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A DIGITAL PHOTOGRAPHY SHORT COURSE



| Kent Loeffler

ABSTRACT

As publishers of journals and books increasingly require illustrations to be provided as digital images, scientists and others in turn need to add new technical skills to their repertoire. This article succinctly covers the basics of selecting a digital camera, making a proper exposure, and performing basic editing of images with Adobe Photoshop.

Loeffler K. 2008. A digital photography short course. *Native Plants Journal* 9(1):60–75.

KEY WORDS

digital cameras, image formats, resolution, ppi, SLR, non-SLR, photographic exposure, image manipulation